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AUGUST 15, 1885.

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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25, August 1, August 15.
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NOTES IN SEASON.

E. P. DUTTON & CO. have arranged to issue Archdeacon Farrar's sermon on Grant, delivered at Westminster Abbey on the 4th inst.

HARPER & BROS. publish this week Archibald Forbes's "Souvenirs of Some Continents," in their *Handy Series;* and Smedley's "Lewis Arundel," in the *Franklin Square Library.*

TICKNOR & CO. publish this week "The Rise of Silas Lapham," by W. D. Howells, which is described as "the most vigorous work which he has yet presented." The story is thoroughly American, and scarcely any serial since George Eliot's "Daniel Deronda" has called forth so much discussion during its progress as this has in the pages of *The Century.*

A. N. MARQUIS & CO. have just ready a study of infant psychology by Bernard Perez, entitled "The First Three Years of Childhood," edited and translated by Alice M. Christie, with an introduction by James Sully, author of "Outlines of Psychology." They will publish in a few days an attractive edition of George Manville Fenn's new sensational story, "The Dark House: A Knot Unravelled."

D. APPLETON & CO. publish to-day "A Prince of Darkness," by Florence Warden, author of "The House on the Marsh;" and Owen Meredith's new poem, "Glenaveril," complete in one volume, neatly bound in cloth. They will publish shortly a new and cheaper edition of "Outlines of Psychology," with special reference to the theory of education, by James Sully, of the University of Cambridge.

FUNK & WAGNALLS have just issued a neat, ribbon-tied booklet entitled "Ulysses S. Grant—Conqueror, Patriot, Hero—An Elegy," by George Lansing Taylor, D.D., which has been highly praised. They are about to publish a book entitled "The Wit of Women," prepared by Miss Kate Sanborn. The volume will comprise examples of the pun, satire, epigram, *vers de société*, burlesque, sarcasm, and parody, contributed to literature by women.

THE CATHOLIC PUBLICATION SOC. CO. have just ready "The Art of Oratorical Composition, based upon the Precepts and Models of the Old Masters," by Rev. Charles Coppens, S.J., Professor of the St. Louis University. The book is divided into six books, treating respectively on the Sources of Success in Oratory, on the Invention of Thought, Order or Arrangement of Thoughts, Development of Thought, Memory and Elocution, and on the Different Species of Oratory.

FORDS, HOWARD & HULBERT have ready the "American Version: Book of Psalms," in style uniform with their "American Version: New Testament," edited by Dr. R. D. Hitchcock, a twelvemo set in long primer type. The editor of this version, which embodies the preferred readings and renderings of the American revisers in the text, is Rev. Dr. John G. Lansing, Professor of Old Testament Languages and Exegesis in the Theological Seminary at New Brunswick, N. J. (Dutch Reformed); and, judging from the work as described in his preface, the American preferences are numerous and notable enough to make such a version valuable to students and those who are intelligently interested in faithful renderings. The Psalms are also issued in a single volume with the New Testament.

THE LIBRARY BUREAU, 32 Hawley Street, Boston, expects to have ready not later than September 15 a new and enlarged edition of the "Dewey Classification and Subject Index, for Arranging, Cataloguing, and Indexing Books, Pamphlets, Clippings, and Notes," by Melvil Dewey, of the Columbia College Library. While the new edition can be readily used in libraries arranged by the old, it differs from that in having, among other improvements, errors corrected both in tables and indexes; a few marked improvements which ten years' use in various libraries has shown to be practicable; not only short catch titles of each heading, but also the synonymous terms, together with any needed brief explanations of the scope of the section, thus avoiding the frequent misunderstanding of the author's meaning which resulted from printing only the briefest catch titles in the first edition; a code of practical rules to guide in the classification of books, pamphlets, clippings, or notes, with illustrative examples for various difficult cases; and, chiefly, most of the 1000 original headings sub-divided and carried out one, two, or three decimal places, thus giving a complete scheme for use in indexing, analyzing transactions of societies, articles in periodicals, chapters, essays, etc.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***American** decisions, cont. the cases of general value and authority, comp. and annotated by A. C. Freeman. V. 64, [1854–'56.] San Francisco, A. L. Bancroft & Co., 1885. 846 p. O. shp., $5.

***Appleton's** dictionary of New York and vicinity, 1885. *Rev. and corr. for* 1885. N. Y., Appleton, 1885. S. maps, pap., 30 c.

B., M. E. The merry months all: poems by M. E. B.; designs by Fernand H. Lungren. Bost., D. Lothrop & Co., [1885.] No paging. sq. S. pap., ribbon-tied, $1.

Twelve poems and twelve designs for the months of the year; a pretty little book, printed in brown ink, with stiff white covers, having a rich stamp in gold.

Baby Barefoot and her journey to the sunny South; written from notes taken by Baby's Mamma. Bost., D. Lothrop & Co., [1885.] 5–82 p. il. sq. D. cl., $1; bds., 75 c.

Explains how Baby Barefoot come by her odd pet name, and relates the story of her journey to the South, and some of the baby's exploits during her visit to the plantation. Fully illustrated, with a pretty cover design of "Baby Barefoot."

Barrow, Fanny. Baby is king: a collection of stories, verses, and pictures. Bost., D. Lothrop & Co., [1885.] No paging, il. sq. O. bds., $1.

Pictures on every page; printed in large type.

Basil, (*pseud.*) A coquette's conquest: a novel. N. Y., Harper, 1885. 87 p. Q. (Harper's Franklin sq. lib., no. 484.) pap., 20 c.

By the author of "Love the debt" and "The wearing of the green." A story of every-day life in an English country town. Lucy Lisle, the coquette, pursuades her father's curate to give up his profession, as she hates the church; she afterward jilts him for an unprincipled young lord, who in return breaks the little remnant of heart she has left. The plot is filled out with the love affairs of Rowan, the ex-curate, and Lucy's charming sister Mary, the doings of their irascible old father, and the gossip of the neighbors.

Bible. Old Testament. The book of Psalms; tr. out of the Hebrew, being the version set forth 1611 compared with the most ancient authorities and revised 1885, with the readings and renderings preferred by the American Committee of Revision incorporated into the text; those retained or adopted by the English Committee being specified in the appendix; ed. by J: G. Lansing, D.D., *American version.* N. Y., Fords, Howard & Hulbert, 1885. 6+169 p. S. flex. cl., 25 c.

Biblische geschichten für unterklassen. St. Louis, Mo., Lutherischer Concordia Verlag, 1885. 151 p. S. bds., 25 c.

Bishop, W: H: The house of a merchant prince: a novel of New York. Bost., Houghton, Mifflin & Co., 1885. 3–420 p. S. (The Riverside paper ser., no. 10.) pap., 50 c.

Bolton, Sarah K. Lives of poor boys who became famous. N. Y., T: Y. Crowell & Co., [1885.] 7+367 p. por. D. cl., $1.50.

Includes twenty-eight biographies of famous men, taken from various countries and various professions. The names of George Peabody, Bayard Taylor, Bernard Palissy, Thorwaldsen, Mozart, Samuel Johnson, Goldsmith, Bessemer, Horace Greeley, Garibaldi, Gambetta, Farragut, Ole Bull, and Abraham Lincoln are among the most noted.

Bulwer-Lytton, E: Rob., [*Lord* Lytton; *pseud.*, "Owen Meredith."] Glenaveril; or, the metamorphoses: a poem in six books. Books 4, 5 and 6. N. Y., Appleton, 1885. 337–646 p. S. pap., 50 c.

***California.** *Legislature.* Laws and resolutions passed 1883–84, extra session, convened March 24, 1884; [*also*] statutes and amendments to the codes, passed 26th sess., 1885, Jan. 5th—March 11th. [Together with] report of state treasurer 1882–1884. Sacramento, J. J. Ayers, sup. St. Print., 1885. 15+50+266+20 p. O. shp., $3.

Caspar, C. N., *comp.* Directory of the antiquarian booksellers and dealers in second-hand books of the United States. Milwaukee, Wis., C. N. Caspar, 1885. 2–270 p. sq. O. cl., *net*, $5.

Arranged alphabetically in three different ways: first, in a general alphabet, with addresses; second, geographically, according to states and towns; third, under the specialties of each dealer. Contains besides, valuable hints for finding the author, title, publisher, place of publication, edition, size or price of books; a list of practical bibliographies, trade catalogues, retail and special lists, literary and trade journals, advertising mediums, etc., all pertaining to the foreign and American new and antiquarian book trade; lists of leading jobbing houses in miscellaneous new books, important subscription book publishers, and the various news companies and wholesale dealers in newspapers, periodicals, and popular books, with addresses of the same.

Child's (The) health primer for primary classes, with special reference to the effects of alcoholic drinks, stimulants, and narcotics upon the human system. N. Y., A. S. Barnes & Co., 1885. 124 p. il. D. cl., 30 c.

Inculcates correct ideas of all matters pertaining to the care of the body. Written in familiar language and in a pleasing style. Indorsed by the scientific department of the Women's Christian Temperance Union of the United States.

***Clarke,** T: M. New highway law of Indiana, with a complete index to the laws, to which is added the new dog law. Indianapolis, [W: B. Burford,] 1885. 128 p. O. pap., 25 c.

Cooke, J. Esten. The Maurice mystery. N. Y., Appleton, 1885. 245 p. D. pap., 25 c.

The author of "Henry St. John Gentleman" relates the story of a crime committed in the Piedmont region, situated between Maryland and Northern Georgia; Dr. Haworth's settled purpose to unravel the "Maurice mystery" proved a failure, until he was enabled, through the medium of his analytical powers, which greatly resembled those possessed by Auguste Dupin, who figured so successfully in Poe's "Murders of the Rué Morgue," to reveal a mystery of twenty years' standing. Several charming love-affairs amply repay the reader for the lengthy details of the story.

***Fort,** G: F. Historical treatise on early builders' marks. Phil., McCalla & Stavely,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

237 Dock St., 1885. 148 p. 8 pl. 2 pors. D. cl., $2.

Grant, Ulysses S. Words of our hero, U. S Grant; ed. by Jeremiah Chaplin. Bost., D. Lothrop & Co., [1885.] 4-61 p. por. D. pap., 35 c.

Selections from Grant's letters and speeches.

Hershler, N. The guardsman's hand-book: compiled and arranged for the use of the rank and file (infantry) of the militia forces of the United States. N. Y., Appleton, 1885. 3-136 p. il. T. cl., 50 c.

Presents in convenient shape such principal and practical details of instruction as are necessary to every soldier in his duties. The "School of the soldier," from Upton's "Infantry tactics," forms a part of the book. All the instruction is from authoritative sources, and followed in the United States army.

Hodgson, W: B. Errors in the use of English. *School ed.*, a class-book for use in schools, compiled and edited by J. Douglas Christie. N. Y., Appleton, 1885. 6+135 p. D. cl., 75 c.

The present edition of Hodgson's "Errors" aims to give its teachings in a form better adapted to the needs of the class-room. To this end the indication of errors in the examples and the suggestions for their correction have been omitted; while, by appending to every sentence the number of the page in the original American edition on which it occurs, the editor has enabled teachers to avail themselves of those explanations. The subject-matter has been entirely rearranged, and by thorough subdivision has been made more readily serviceable for the uses of both teacher and pupil.

***Hooton,** F. C. Treatise on the law relating to county and township officers, together with the duties of justices of the peace, constables, executors, administrators, and assignees—election law—law relating to boroughs and cities, with forms. Phil., R. Welsh & Co, 1885. 519 p. O. shp., $4.

***Indiana.** *Supreme Court.* Reports of cases, by J: W. Kern. V. 100, Nov. term., 1884. Indianapolis, Carlon & Hollenbeck, 1885. 23+646 p. O. shp., $3.50.

Johnson, Margaret. The procession of the zodiac: twelve month-poems by Margaret Johnson; twelve month-drawings by Jessie McDermott. Bost., D. Lothrop & Co., [1885.] No paging, sq. O. cl., $1; bds., 75 c.

Twelve graceful poems, each with a characteristic page illustration, on the water-bearer, the fishes, the ram, the bull, the twins, and other signs of the zodiac. Each poem tells a little story in a very pleasing way.

Kingsbury, *Rev.* O. A. Success; or, hints for living. Bost., D. Lothrop & Co., [1885.] 309 p. D. cl., $1.25.

These hints are grouped under three sections, and refer to individual living, social living, and religious living. They are chiefly for young people, and are intended to show them how to make the best of life.

Lotze, Hermann. Outlines of practical philosophy: dictated portions of the lectures of H. Lotze. tr. and ed. by G: T. Ladd. Bost., Ginn & Co., 1885. 12+156 p. D. cl., $1.

The second German edition of the "Outlines of practical philosophy," from which this translation has been prepared, was based upon the *Dictate* of Lotze's lectures as delivered in the Summer Semester of 1878. The outlines are not only fuller, but there are two more chapters than in the first edition.

Lynnde, Elmer. The model cook; or, things good to eat and how to make them. N. Y., O. Judd Co., 1885. 3-120 p. D. cl., $1.

This book does not profess to be elaborate, but its aim is "to provide desirable as well as choice recipes both for the table of the farmers and that of the merchants," and to give them in a condensed form.

***McMinn,** *Rev.* Edwin. Ben Ammi, the armorer's son: a story of the days of Ahaz and Hezekiah. Phil., Am. Bapt. Pub. Soc. 1885. 315 p. D. cl., $1.25.

***Minnesota.** *Supreme Court.* A digest of the decisions, embracing 26-32 Minn. rep., [1879-'85,] by T. J. Alexander. St. Paul, H. M. Smyth Print. Co., 1885. 1+518 p. O. shp., $5.

Mrs. Keith's crime: a novel. N. Y., Harper, 1885. 234 p. S. (Harper's handy ser., no. 17.) pap., 25 c.

A sad and morbid yet powerfully written story of a crime a mother commits rather than be separated by death from her idolized child. The sad tale has a pleasant setting, the scene being laid in Malaga, under a Spanish sky, though the characters are mostly English; and there are two happy love episodes which somewhat lighten the tragedy. The freshness of the style and the incisive character-sketching argues a new author.

***New York.** Annotated code of criminal procedure and penal code of New York, as amended 1882-85. *4th ed.*, rev. and enl., with forms and notes of judicial decisions, and a supplement of notes to June 1, 1885, ed. by G: R. Donnan. Alb, J: D. Parsons, jr., 1885. 12 + 510 + 5 + 300 + 25+72+76 p. O. shp., $6.50.

***New York.** The code of civil procedure, with notes by Montgomery H. Throop, cont. all the amendments to and including 1885. Alb., Weed, Parsons & Co., 1885. 24 + 656 +7+1114+9 p. O. shp., $6.

***New York.** The code of criminal procedure, with notes of decisions, a table of sources, forms, and index. *5th rev. ed.* N. Y. and Alb., Banks & Bros., 1885. 24+510 p. D. shp., $2.

***New York.** The general statutes of the state of New York for 1885, passed at the 108th legislature; collated with the originals in the office of the Sec. of State; also the laws relating to the city of New York. Alb., Weed, Parsons & Co., 1885. 33+305 p. O. shp., $2.

***New York.** The new mechanics' lien law, (passed May 27, 1885), superseding the various local statutes and applicable to the entire state, etc.; annotated by J: S. Derby. N. Y., Baker, Voorhis & Co., 1885. 100 p. O. hf. shp., $1.50.

***New York.** Parsons' complete annotated pocket code. The New York code of civil procedure. annotated to June 1, 1885, with repealing acts and notes and ref. to decisions to June 1, 1885. *10th ed.* Alb., J: D. Parsons, jr., 1885. 8+541+931+49 p. D. flex. mor., $5.

***Pennsylvania.** Laws relating to the manufacture and sale of ales, wines, liquors, etc., with all the laws concerning the Sabbath, with notes; also, the laws governing hotels, taverns, saloons, and restaurants. Comp. by a member of the Philadelphia bar. [*Anon.* by C: L. Reilly?] Phil., Burk & McFetridge, 1885. 147 p. O. cl., $1.50.

Perkins, W: Blair, *ed.* Boys' and girls' annual, 1886; illustrated stories for young folks. Bost., D. Lothrop & Co., [1885.] No paging, sq. O. cl., $3.

Interesting collection of stories and poems, handsomely illustrated, from *Wide Awake.* Among the writers represented are, Elizabeth Stuart Phelps, Hezekiah Butterworth, Lizzie W. Champney, Margaret Sidney, Nora Perry, Celia Thaxter, Ernest Ingersoll, Arthur Gilman, Mrs. A. M. Diaz, Mrs. S. M. B. Piatt, Amanda B. Harris, Sophie May, and others.

***Pierson,** Leslie C. Directory of the bar of New Jersey. *3d ed.* Trenton, MacCrellish & Quigley, 1885. 42 p. O. shp., $1.

Richthofen, Walter, (*Baron von.*) Cattle-raising on the plains of North America. N. Y., Appleton, 1885. 4–102 p. S. cl., 75 c.

The author writes from a long experience in Colorado in the stock-raising business; his book treats the subject fully and systematically. There are chapters devoted to the cattle-herds of the west, and comparative statistics; climate, temperature, vegetation, and grass; the great lands in the west; some of the largest herds; profits in cattle-raising, and fortunes made therein; the future of the cattle business in the west, etc., etc.

Six lectures upon school hygiene, delivered under the auspices of the Massachusetts Emergency and Hygiene Assoc., to teachers in the public schools. Bost., Ginn & Co., 1885. 3+201 p. D. cl., 88 c.

Contents: 1, School hygiene: its relations to the Massachusetts Emergency and Hygiene Assoc., by Frank Wells, M.D.; 2, Heating and ventilation, by F. W. Draper, M.D.; 3, The use and care of the eyes, especially during school years, by C. H. Williams, M.D.; 4, Epidemics and desinfection, by G. B. Shattuck, M.D.; 5, Drainage, by Frank Wells, M.D.; 6, The relation of our public schools to the disorders of the nervous system, by C. F. Folsom, M.D.

Smart, Hawley. Struck down: a novel. N. Y., Appleton, 1885. 2–194 p. D. pap., 25 c.

Lieut. Clayford, whose regiment, stationed at Plymouth, is about to take its departure for Africa, is "struck down" by the shot of an assassin the night before he is to sail. Inspector Pollock from Scotland Yard is brought down to use his professional skill in finding the murderer. He picks up one thread after another, pieceing his information together in a most ingenious way. After a little exciting suspense the murderer is discovered and his motive fully exposed, and the story brought to a satisfactory conclusion.

Smith, Philip H. Curiosities in American history: The Green Mountain boys; or, Vermont and the New York land jobbers. Pawling, N. Y., Philip H. Smith, 1885. 130 p. S. cl., 75 c.

Tells the story of the struggles of the original settlers of the New Hampshire grants, now known as the state of Vermont, and the part they played in the Revolutionary war.

Spencer, Lillian. After all: a novel. Chic., S. C. Griggs & Co., 1885. 150 p. S. cl., 50 c.

The quaint love episode of Lesley Strange and Roger Blair comes "After all," making a pretty background for, and completely balancing the effect produced by, several incidents which give the book a sensational bent.

***Stone,** R. French, *M.D.* Elements of modern medicine, including principles of pathology and therapeutics, with many useful memoranda and valuable tables of reference; accompanied by pocket fever charts; designed for the use of students and practitioners of medicine. N. Y., Appleton, 1885. In wallet form, $2.50.

***Throop,** Montgomery, H. The New York justice's manual, cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force July, 1885; with notes and forms. *6th ed.* Alb., J. D. Parsons, jr., 1885. 16+625 p. O. shp., $4.

***Vassault,** F. I. A text book of commercial law as existing in California. Designed for use in commercial schools and by business men. San Francisco, Heald's Business College, 1885. 134 p. D. cl., $1.

Wide Awake, Popular edition, S. Bost., D. Lothrop & Co., [1885.] 5+394 p. il. sq. O. bds., $1.50.

Contains, "A brave girl," by Elizabeth Stuart Phelps; "In No-Man's Land," by E. S. Brooks; "Masks off," by Rev. C. R. Talbot; "Pansy Billings," by "H. H.," with much other reading matter, and many illustrations.

Young folks' cyclopædia of stories; il. from original designs by famous American artists. Bost., D. Lothrop & Co., [1885.] No paging, sq. O. cl., $3.

Contents: "Five little peppers," by Margaret Sidney; "Two young home-steaders," by Theodora R. Jenness; "Royal Lowrie's last year at St. Olave's," by C. R. Talbot; "The Dogberry bunch," by Mary Hartwell Catherwood; "Young Rick," by Julia A. Eastman; "Nan, the new-fashioned girl," by S. C. Hallowell; "Polly," by Ella Farman, and "Cooking club," by Ella Farman.

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N. Y., New mechanics' lien law..... 1.50

A. L. BANCROFT & CO., San Francisco.

American decisions, v. 64 (Freeman)..... 5.00

BANKS & BROS., N. Y. and Albany.

N. Y., Code of criminal procedure, *5th rev. ed*.....$2.00

A. S. Barnes & Co., N. Y.

Child's health primer..... 30

W. B. BURFORD, Indianapolis.

Clarke, New highway law of Indiana..... 25

BURK & MCFETRIDGE, Phila.

Penn., Laws relating to the manufacture and sale of ales, wines, etc..... 1.50

CARLON & HOLLENBECK, Indianapolis.

Indiana, Supreme Ct., Reports, v. 100, (Kern)..... 3.50

C. N. CASPAR, Milwaukee, Wis.

Caspar, Directory of the antiquarian booksellers.....*net*, 5.00

THOS. J. CROWELL, N. Y.

Bolton, Lives of poor boys..... 1.50

FORDS, HOWARD & HULBERT, N. Y.

Bible, Old Testament. Book of Psalms, ed. by J: G. Lansing..... 25

GINN & CO., Bost.

Lotze, Outlines of practical philosophy...$1.00
Six lectures upon school hygiene..... 88

S. C. GRIGGS & CO., Chic.

Spencer, After all..... ... 50

HARPER & BROS., N. Y.

Basil, A coquette's conquest (H. F. S. L., 484.)..... 20
Mrs. Keith's crime (H. H. S., 17.)..... 25

HEALD'S BUSINESS COLLEGE, San Francisco.

Vassault, Text-book of commercial law.. 1.00

HOUGHTON, MIFFLIN & CO., Bost.

Bishop, The house of a merchant prince... 50

O. JUDD CO., N. Y.

Lynnde, The model cook..... 1.00

D. LOTHROP & CO., Bost.

B., The merry months all..... 1.00
Baby Barefoot.....$1; 75
Barrow, Baby is king..... 1.00
Grant, Words of our hero... 35
Johnson, The procession of the zodiac.$1; 75
Kingsbury, Success..... 1.25
Perkins, Boys' and girls' annual, 1886... 3.00
Wide awake, popular edition, S..... 1 50
Young folks' cyclopædia of stories.....3.00

LUTHERISCHER CONCORDIA VERLAG, St. Louis, Mo.

Biblische geschichten für unterklassen... 25

MCCALLA & STAVELY, Phila.

Fort, Historical treatise on early builders' marks..... .....$2.00

MACCRELLISH & QUIGLEY, Trenton.

Pierson, Directory of the bar of New Jersey, *3d ed*..... 1.00

J. D. PARSONS, JR., Albany.

N. Y., Annotated code of criminal procedure an d penal code, *4th ed. rev*.....6 50
N. Y., Parson's complete annotated pocket code, *10th ed*.....5.00
Throop, New York justice's manual, *6th ed*..... 4.00

H. M. SMYTH, PRINT. CO., St. Paul, Minn.

Minn., Supreme Ct., Digest of the decisions..... 5.00

PHILIP H. SMITH, Pawling, N. Y.

Smith, Curiosities in American history... 75

WEED, PARSONS & CO., Albany.

N. Y., Code of civil procedure.....6.00
N. Y., General statutes of the State of N. Y. for 1885..... 2.00

REES WELSH & CO., Phila.

Hooton, treatise on the law relating to county and township officers..... 4.00

LIST OF NEW ENGLISH BOOKS.

Published from July 16 to 31. Selected from the [*London*] "*Publishers' Circular.*"

Adams, W. D. Songs from the novelists, from Elizabeth to Victoria, with introduction and notes. 4°. 150 p., parchment, 12s. 6d.. ....*Ward & D.*

Baines, T. Greenhouse and stove plants, flowering and fine-leaved palms, ferns, and lycopodiums. With full details of the propagation and cultivation of 500 families of plants, embracing all the best kinds of cultivation suitable for growing in the greenhouse, intermediate house, and stove. 8°. 362 p., 8s. 6d..... .....*Murray.*

Branchardière, R. De La. Modern orris lace for gold, silk, wool, and beads. Square 16°. 20 p., sewed, 1s. 6d..... ..... *Simpkin.*

Charteris, M. Health resorts at home and abroad. Post 8°. 156 p., 4s. 6d..... .....*Churchill.*

Colenso, Frances E. The ruin of Zululand: an account of British doings in Zululand since the invasion of 1879; being a sequel to the history of the Zulu war. 2 vols. Vol. 2. 8°. 530 p., 10s..... .....*Ridgway.*

Coleridge, S. T. Miscellanies, aesthetic and literary, to which is added the theory of life, collected and arranged by T. Ashe. 12°. 442 p., 3s. 6d. (*Bohn's Standard Library.*)..... ...*Bell & S.*

Dante's divine comedy. Translated by H. W. Longfellow. With an introduction by Henry Morley. Post 8°. 340 p., 1s. (*Morley's Universal Library.*) *Routledge.*

Five years of theosophy, mystical, philosophical, historical, and scientific essays, selected from *The Theosophist.* Post 8°. 7s. 6d..... .....*Reeves & T.*

Fuchs, E. The causes and the prevention of blindness. Translated by R. E. Dudgeon. With a few notes by M. Roth. 8°. 248 p., 7s. 6d.....*Baillière.*

Goschen, G. J. The condition and prospects of trade: being an address by the Right Hon. G. J. Goshen, M. P., to the Manchester Chamber of Commerce. 6d... ....*E. Wilson.*

Greswell, W. Our South African empire. 2 vols. post 8°. 650 p., 21s.... .....*Chapman.*
A conspectus of many of the principal events of South African history.

Hugo, V. A memoir and a study. By James Cappon. Post 8°. 404 p., 10s. 6d.....*Blackwood & Sons.*

Irving, W. A tour on the prairies. 12°. 136 p., sewed, 6d.....*J. & R. Maxwell.*

Rowbotham, F. J. A trip to prairie land: being a glance at the shady side of emigration. In two parts. Part 1: The life of the prairie. Part 2: The farming prospects of northern Dakota. Post 8°. 240 p., 5s..*Low.*

Traill, T. W. Chain cables and chains; comprising sizes and curves of links, studs, etc., iron for cables and chains, chain cable and chain making, forming and welding links, strength of cables and chains, certificates for cables, marking cables, prices of chain cables and chains, historical notes, acts of parliament, statutory tests, charges for testing, list of manufacturers of cables, etc. With numerous tables, illustrations, and lithographic drawings. Folio, 42s..*Lockwood.*

Upholsterers' pattern book, containing original and selected designs for mantel-boards, over-doors, window and bed draperies, etc., from originals, by first-rate artists, with full instructions as to cutting and making. 1st series, folio, 10s. 6d.....*Wyman.*

Whitworth, G. C. An Anglo-Indian dictionary: a glossary of Indian terms used in English and of such English or other non-Indian terms as have obtained special meanings in India. 8°. 364 p., 12s..... .*Paul.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 15, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COPYRIGHT. IV.: ITS HISTORY IN THE UNITED STATES.

THE Constitution of the United States authorized Congress "to promote the progress of science and useful arts by securing for limited times, to authors and inventors, the exclusive right to their respective writings and discoveries." Previous to its adoption, in 1787, the nation had no power to act, but on Madison's motion, Congress, in May, 1783, recommended the States to pass acts securing copyright for fourteen years. Connecticut in January, 1783, and Massachusetts in March, 1783, had already provided copyright for twenty-one years. Virginia in 1785, New York and New Jersey in 1786, also passed copyright acts, and other States were considering them,—thanks to the vigorous copyright crusade of Noah Webster, who travelled from capital to capital,—when the United States statute of 1790 made them unnecessary. This act followed the precedent of the English act of 1710, and gave to authors who were citizens or residents, their heirs and assigns, copyrights in books, maps, and charts for fourteen years, with renewal for fourteen years more, if the author were living at expiration of the first term. A printed title must be deposited before publication in the clerk's office of the local United States District Court; notice must be printed four times in a newspaper within two months after publication; a copy must be deposited with the United States Secretary of State within six months after publication; the penalties were forfeiture and a fine of fifty cents for each sheet found, half to go to the copyright owner, half to the United States; a remedy was provided against unauthorized publication of manuscripts.

This original and fundamental act was followed by others:—in 1802, requiring copyright record to be printed on or next the title-page, and including designs, engravings, and etchings; in 1819, giving United States Circuit Courts original jurisdiction in copyright cases; in 1831—a consolidation of previous acts, including musical compositions, extending the term to twenty-eight years, with renewal for fourteen years to author, widow, or children, doing away with the newspaper notice except for renewals, and providing for the deposit of a copy with the district clerk (for transmission to the Secretary of State) within three months after publication; in 1834, requiring record of assignment in the court of original entry; in 1846—the act establishing the Smithsonian Institution, requiring one copy to be delivered to that, and one to the Library of Congress; in 1856, to secure to dramatists the right of performance; in 1859, repealing the provision of 1846 for the deposit of copies, and making the Interior Department instead of the State Department the copyright custodian; in 1861, providing for appeal in all copyright cases to the Supreme Court; in 1865, one act to again require deposit with the Library of Congress, within one month from publication, another to include photographs and negatives; in 1867, providing $25 penalty for failure to deposit. This makes twelve acts bearing on copyright up to 1870, when a general act took the place of all, including "paintings, drawings, chromos, statues, statuary, and models or designs intended to be perfected as works of the fine arts." This did away with the local District Court system of registry, and made the Librarian of Congress the copyright officer, with whom printed title must be filed before, and two copies deposited within ten days after, publication. In 1873-74 the copyright act was included in the Revised Statutes as Sections 4948 to 4971 (also see 629 and 699), and in 1874 an amendatory act provided the short form of record, "Copyright, 18—, by A. B.," and relegated labels to the Patent Office.

The act of 1790 received an interpretation, in 1834, in the case of Wheaton *vs.* Peters (rival law reports), at the bar of the United States Supreme Court, which placed copyright in the United States exactly in the *status* it held in England after the decision of the House of Lords in 1774. The court referred directly to that decision as the ruling precedent, and declared that by the statute of 1790 Congress did not affirm an existing right, but created a right. It stated also that there was no common law of the United States, and that (English) common law as to copyright had not been adopted in Pennsylvania, where the case arose. So late as 1880, in Putnam *vs.* Pollard, claim was made that this ruling decision did not apply in New York, which, in its statute of 1786, expressly "*provided*, that nothing in this act shall extend to, affect, prejudice, or confirm the rights which any person may have to the printing or publishing of any books or pamphlets

at common law, in cases not mentioned in this act." But the N. Y. Supreme Court decided that the precedent of Wheaton *vs.* Peters nevertheless held.

As in the English case of Beckett *vs.* Donaldson, the decision in the American ruling case came from a divided court. The opinion was handed down by Justice McLean, three other udges agreeing, Justices Thompson and Baldwin dissenting, a seventh judge being absent. The opinions of the dissenting judges (see Drone, p. 43 *et seq.*) constitute one of the strongest statements ever made of natural rights in literary property, in opposition to the ruling that the right is solely the creature of the statute. "An author's right," says Justice Thompson, "ought to be esteemed an inviolable right established in sound reason and abstract morality."

The application of copyright law, unlike that regarding patents, is solely a question of the courts. The Librarian of Congress is simply an officer of record, and makes no decisions, as is well stated in his general circular in reply to queries :

"I have to advise you that no question concerning the validity of a copyright can be determined under our laws by any other authority than a United States Court. This office has no discretion or authority to refuse any application for a copyright coming within the provisions of the law, and all questions as to priority or infringement are purely judicial questions, with which the undersigned has nothing to do.

"A certificate of copyright is *prima facie* evidence of an exclusive title, and is highly valuable as the foundation of a legal claim to the property involved in the publication. As no claim to exclusive property in the contents of a printed book or other article can be enforced under the common law, Congress has very properly provided the guarantees of such property which are embodied in the "Act to revise, consolidate, and amend the statutes relating to patents and copyrights," approved, July 8, 1870. If you obtain a copyright under the provisions of this act, you can claim damages from any person infringing your rights by printing or selling the same article; but upon all questions as to what constitutes an infringement, or what measure of damages can be recovered, all parties are left to their proper remedy in the Courts of the United States."

The many perplexities that arise under our complicated and unsatisfactory law, as it stands at present, suggest the need here, as in England, of a thorough re-working of our copyright system, in which it seems possible that such action could be taken by the legislative authority as to put copyright on the natural basis instead of that of statute law.

THE COPYRIGHT ASSOCIATION, we learn from the London *Athenæum*, "is co-operating with the Society of Authors in the production of the new copyright bill, which will be the joint work of the two societies, and represent every copyright interest. The main provisions of Mr. Daldy's bill have been accepted in principle both by the Authors' Society and the Copyright Association. The assistance of the Secretary of the Musical Copyright Association has also been received."

COPYRIGHT AND QUOTATION.

From the N. Y. Commercial Advertiser.

EXPERIENCE has shown that no legal definition can be given, either by statutory enactment or by judicial interpretation, of the difference between quotation from copyright books and the reprinting of copyright matter to the injury of the owners thereof.

It is the object of copyright laws to secure to the owners of written works the exclusive right and profit of publishing them, but it is a legally-recognized right of critics and commentators to make illustrative quotations from such works, and no wisdom has thus far been acute enough to discriminate accurately between illustrative quotation and mere cribbing. All quotation is, in a sense, illustrative, and so almost any conceivable quotation is permitted, but in many cases the right to quote may be exercised so excessively as practically to deprive the owner of the copyright of all benefit which the law has sought to secure him.

Messrs. Kegan Paul, Trench & Co. paid the enormous sum of 5000 guineas for the copyright of Gordon's "Journals," and they now complain that the newspapers have "quoted" so extensively from the book as to destroy its sale. One newspaper presented its readers seven columns of extracts, and the extracts included precisely those parts of the book which everybody wanted to see. He who read the newspaper had no occasion to read the book. He was in possession of all that was worth reading in it, and so the publishers complain that they are the victims of practical piracy.

The truth in this particular case is that the "Journals" constituted newspaper matter rather than materials for a permanent book. Their interest was temporary and of the kind that is called sensational. It was a thing of the day, merely. People wanted to read the sharp things that Gordon had written with respect to Mr. Gladstone's government and its agents, and having read them, cared no further about the matter. They knew already the external history of the Khartoum affair, and once in possession of Gordon's sharp sayings they were not at all inclined to pay a high price for the privilege of putting the book that contained them upon their library shelves. The blunder was in making a costly book out of that which was essentially news of the day. The matter ought to have been sold to a newspaper and not to a book publisher.

We suspect that something of the same kind is true in every case in which excessive quotation from a book hurts its sale. The bound volume is the permanent form of literature, and when that which is not literature and which has no permanence of interest is put into a bound volume, it is easily destroyed by excessive quotation ; but real literature, as distinguished from ephemeral writing, is never injured in that way. The novels of Dickens, Thackeray, George Eliot, Howells, and Miss Woolson have not been less widely sold in book form because of their complete publication in popular periodicals. No amount of newspaper quotation from Hawthorne or Irving or Coleridge could impair the sale of their works. On the contrary, quotation in such cases is the best of advertisements. It stimulates the desire to possess the whole work from which extracts are made.

The remedy of publishers, therefore, against injury like that of which Kegan Paul, Trench &

Co. complain, is not in statutory restraints or in appeals to the press to refrain from quotation, but in the exercise of a more accurate judgment in the selection of works to be published in book form. So long as they make their books only of materials properly fit for permanent publication —that is to say, so long as they publish only literature in books, they cannot be hurt by newspaper extracts; but when they are tempted by the ephemeral, sensational interest of essentially journalistic materials to make books out of things that ought to be printed in newspapers, they must expect to have the kernels picked out and the shells left upon their hands. That is inevitable, and it is only the necessary result of a mistaken application of means to ends.

FINE BOOK PAPERS.

From the Paper Mill.

THE demand for cheap papers and also for news has increased enormously during the past few years. Not so the demand for the finer grades of book, and one need not seek far for the reason. While the American people are in a fair way of reading themselves into permanent near-sightedness, they are not reading as good a quality of books—looked at from a mechanical standpoint—as they did formerly. The cheap reprints have stopped the growth of the old style of book-making, and consequently the growth of the manufacture of the kind of paper used in the old style of books. Paper-covered editions, that can be sold for one sixth or one tenth the price of the ordinary cloth-bound books, are all the rage. Publishers say that it is no longer worth while reprinting an English book, no matter how popular it is. They are compelled to confine themselves, outside of the paper-covered editions, to American copyright works, and these, as matters now stand, have but little sale. If it were not for the extensive use of fine book paper by commercial houses for circulars, etc., and for the increased demand for it by magazine and other periodical publishers, this matter would long ago have attracted attention. The book publishers are no longer the best customers of fine book paper-makers. Their best customers now are the dealers who supply the large printing-houses and periodical publishers.

OBITUARY.

WILLIAM A. POND.

WILLIAM A. POND, one of the pioneer music publishers of this country, died at his residence, No. 18 East Forty-eighth Street, New York City, at one P.M., August 12th. Mr. Pond was born in Albany, October 13th, 1824. When seven years old he came to New York, where he has lived ever since. At the age of ten, he took a position in the music store of Firth, Hall & Pond, No. 1 Franklin Square, of which his father was a partner. In 1848 the firm dissolved. Mr. Firth had died. Mr. Pond, the elder, retired. William A. Pond then started in the business for himself, locating at No. 547 Broadway. He put up a sign, William A. Pond & Co., although no one was interested with him in the business. At the Broadway store he remained for twenty-seven years, when he moved to the present store on Union Square. He was in business for himself for thirty-seven years, and his entire energies were devoted to the publication, importation, and sale of musical works. He leaves a wife, two unmarried sons, and one married daughter.

MRS. HELEN FISKE HUNT JACKSON, better known, perhaps, by her *nom de plume* "H. H.," died on the 12th inst., at San Francisco, Cal. She was the author of a number of poems of remarkable sweetness, among which those most quoted are "Poppies on the Wheat," "Tides," and "October," as well as a novelist of considerable force. Among her published works are "Bits of Talk," "Bits of Travel," "Hetty's Strange History," "Letters From a Cat," "Mammy Tittleback," "Mercy Philbrick's Choice," "Nelly's Silvermine," a volume of "Verses," and "Ramona," (all published by Roberts Brothers;) also, "Century of Dishonor," published by Harper & Bros., and a small book on the "Training of Children," issued from the office of the *Christian Union.*

LORD HOUGHTON, the poet and critic, died in London, August 11. Richard Monckton Milnes was born June 19, 1809; was graduated at Trinity College, Cambridge, in 1831; entered Parliament in 1837, and was raised to the peerage as Baron Houghton in 1863. He has been an extensive traveller, and has published several volumes of travels and poems, some of the latter descriptive of Oriental life and scenery. He edited the letters and literary remains of John Keats, has published many pamphlets and speeches on political topics, and was a prolific writer for the English reviews and magazines.

JOURNALISTIC NOTES.

A TIMELY and well-authenticated article on the historical associations connected with General Grant's burial-place in Riverside Park will be published in the *Magazine of American History* for September.

"THE BURIAL OF GRANT," a poem by Richard Watson Gilder, fills the first column of the *Critic* of August 8, the day of the great funeral in New York. The leading article in the paper is an account of the home life of T. B. Aldrich in Boston and its suburbs.

MR. STEDMAN'S article, "The Twilight of the Poets," in the September *Century*, is to be the closing one of his series. It enumerates most of the poets now active, men and women of the middle and younger generations, but does not, as has been erroneously stated, attempt to weigh and measure them. It is a designedly uncritical summary of what they are doing, followed by the writer's ideas of the present condition of American poetry and its chances in the near future.

CORRECTION.—*The Brooklyn Magazine*, in writing us to correct the statement made in our last issue that it had started the report that Mrs. Henry Ward Beecher was writing a work on "Early Marriages and Long Engagements," makes the following explanation: "In April last we caused a 'literary note' to be issued to the effect that an *article* by Mrs. Beecher, with the above-mentioned title, would appear in the May number of *The Brooklyn Magazine*. This 'note' was copied very widely by the American press and correctly; but on reaching England was altered so as to read that a *book* on the subject was in contemplation. Strangely enough, the paragraph in its altered form now comes across the water, and is printed in many of the identical papers which published the original notice, as sent by us. Upon the authority of Mrs. Beecher, we denied, in our last issue, that she

was engaged in writing the *book* attributed to her."

BUSINESS NOTES.

ALLIANCE, O.—Emanuel Hoiles, bookseller and stationer, has sold out to L. B. Nixon.

OGDEN, UTAH.—C. H. Parsons & Co., booksellers and stationers, have sold out to Giesy & Spargo.

PHILADELPHIA, PA.—Elder & Bentley, booksellers and stationers, have dissolved partnership. David O. Elder will continue the wall-paper department, and David Bentley & Co. will continue the book and stationery branches, both remaining at the old place of business.

ST. PAUL, MINN.—Bristol & McArthur have called a meeting of their Chicago creditors.

ST. LOUIS, MO.—N. D. Thompson & Co., subscription book publishers, have filed articles of incorporation under the title of the N. D. Thompson Publishing Company.

SALT LAKE CITY, UTAH.—C. H. Parsons & Co., booksellers and stationers, have dissolved partnership, S. H. Giesy retiring.

LITERARY AND TRADE NOTES.

D. & J. SADLIER & CO. have recently issued "A Holy Mendicant, or, Life of Benedict Joseph Labre," from the French of Abbé Solassol, by Mrs. Marian Vincelette; and "The History of St. Monica," translated from the French of the Abbé Bougaud, by Rev Anthony Farley.

E. P. DUTTON & CO.'s new holiday gift-book, "Undine," seems to have turned out what may be called "an instantaneous success." The edition for this market was limited to one hundred and twenty-five copies; price, $16.67 net per copy. The moment Mr. S. A. Maxwell, of Chicago, saw the book, he proposed to buy the whole edition. Mr. Swayne who was offering the book to the Chicago trade, promptly declined Mr. Maxwell's plucky offer, but let him have fifty copies, and at once put up the price of the book to twenty dollars net, and the edition is already about sold out.

LEE & SHEPARD have in preparation a new work by Edward Greey, entitled "A Captive of Love," founded upon Bakin's Japanese romance, "Kumono Tayema Ama Yo No Tsuki" (The moon shining through a dead rift on a stormy night). Mr. Greey has made a special study of Japanese literature and art, and is well known as the author of "The Golden Lotus," the "Young Americans in Japan," "The Wonderful City of Tokio," "The Bear Worshippers of Yeddo," and one of the translators of the Japanese historical romance, "The Loyal Ronins." The new book will have twenty-five illustrations from the original work.

BENZIGER BROTHERS have published a second book by Right Rev. Dr. Ricards, entitled "Aletheia, or, the Outspoken Truth on the all-important question of Divine Authoritative Teaching. An Exposition of the Catholic Rule of Faith, contrasted with the various theories of Private and Fallible Interpretation of the Sacred Scriptures, with a full explanation of the whole question of Infallibility, and application of principles to the development of Catholic Doctrine, according to the needs of the Times;" "Our Own Will, and how to Detect it in Our Actions, intended for the use of Devout Religious," by Rev. Dr. John Allen; "Women of Catholicity, biographical sketches of Margaret O'Carroll, Isabella of Castile, Margaret Roper, Marie de l'Incarnation, Margaret Bourgeoys, and Ethan Allen's Daughter," by Miss Anna T. Sadlier; "The Month of the Sacred Heart," from the French of Father Huguet; "The Little Month of May," by the author of "Golden Sands;" "One Angel More in Heaven, with Letters of Condolence and of Consolation by St. Francis de Sales and others," translated from the French; also "Examination of Conscience, for the use of Priests who are Making a Retreat," translated and adapted from the French of Gaduel, by Rev. Eugene Grimm.

SEELEY & CO., London, will publish in the fall a "Short Life of Napoleon I.," by Prof. Seeley.

A NEW series of shilling volumes, to be called *Travellers' Joy Books*, is announced for publication by Messrs. Simpkin, Marshall & Co. The first volume will be "Don Quixote," illustrated.

IT is interesting to learn that a Hindu widow, Mrs. Ramabhai, has started in business at Bombay as a bookseller. Her husband, the late Mr. Atmaram Sagoon, was also a bookseller; but her shop is independent of the firm in which he was a partner.

PROF. SCHERER'S "History of German Literature," which has had great success in Germany, is soon to appear in an English translation. The translation has been revised and carried through the press by Prof. Max Müller, and will be published by the Clarendon Press.

TRÜBNER & CO. will shortly publish a work on the literature of the Soudan, ancient, mediæval, and modern, by Prince Ibrahim Hilmy, the son of the Khedive Ismail. The bibliography will embrace printed books, periodicals, MSS., maps, drawings, etc.

BLACKWOOD & SONS have in the press a new work by Mr. Albert B. Bach on the "Principles of Singing." The work takes the form of a general manual of the whole subject, and treats of the acoustics, physiology, and anatomy of the voice, of children's voices, voice-training, etc. It will also contain a series of vocal exercises.

LONGMANS, GREEN & CO. have in press a book on "Hunting," edited by the Duke of Beaufort, assisted by Alfred E. T. Watson. This is to be the first volume of *The Badminton Library*, which is intended to form a complete library of rural amusement. The information given will, before all things, be practical, and the subjects will be diversified with anecdotes and incidents of sporting life.

THE first volume of the splendid memorial edition of the "Works of Thomas Bewick," says the London *Publishers' Circular*, "has just been issued to the subscribers by Mr. B. Quaritch. It will be remembered that the book was first announced in 1882; but the publication was delayed through the deaths of Miss Isabella Bewick and of Mr. Robert Ward, the printer. The last volume—the fifth—will be prefaced and annotated by Mr. Austin Dobson. No single volume will be sold, and the edition is limited to 750 copies. Judging from its appearance, we should say that this reissue will form one of the most valuable books that have been issued by subscription."

Co. complain, is not in statutory restraints or in appeals to the press to refrain from quotation, but in the exercise of a more accurate judgment in the selection of works to be published in book form. So long as they make their books only of materials properly fit for permanent publication —that is to say, so long as they publish only literature in books, they cannot be hurt by newspaper extracts; but when they are tempted by the ephemeral, sensational interest of essentially journalistic materials to make books out of things that ought to be printed in newspapers, they must expect to have the kernels picked out and the shells left upon their hands. That is inevitable, and it is only the necessary result of a mistaken application of means to ends.

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OBITUARY.

WILLIAM A. POND.

WILLIAM A. POND, one of the pioneer music publishers of this country, died at his residence, No. 18 East Forty-eighth Street, New York City, at one P.M., August 12th. Mr. Pond was born in Albany, October 13th, 1824. When seven years old he came to New York, where he has lived ever since. At the age of ten, he took a position in the music store of Firth, Hall & Pond, No. 1 Franklin Square, of which his father was a partner. In 1848 the firm dissolved. Mr. Firth had died. Mr. Pond, the elder, retired. William A. Pond then started in the business for himself, locating at No. 547 Broadway. He put up a sign, William A. Pond & Co., although no one was interested with him in the business. At the Broadway store he remained for twenty-seven years, when he moved to the present store on Union Square. He was in business for himself for thirty-seven years, and his entire energies were devoted to the publication, importation, and sale of musical works. He leaves a wife, two unmarried sons, and one married daughter.

MRS. HELEN FISKE HUNT JACKSON, better known, perhaps, by her *nom de plume* "H. H.," died on the 12th inst., at San Francisco, Cal. She was the author of a number of poems of remarkable sweetness, among which those most quoted are "Poppies on the Wheat," "Tides," and "October," as well as a novelist of considerable force. Among her published works are "Bits of Talk," "Bits of Travel," "Hetty's Strange History," "Letters From a Cat," "Mammy Tittleback," "Mercy Philbrick's Choice," "Nelly's Silvermine," a volume of "Verses," and "Ramona," (all published by Roberts Brothers;) also, "Century of Dishonor," published by Harper & Bros., and a small book on the "Training of Children," issued from the office of the *Christian Union*.

LORD HOUGHTON, the poet and critic, died in London, August 11. Richard Monckton Milnes was born June 19, 1809; was graduated at Trinity College, Cambridge, in 1831; entered Parliament in 1837, and was raised to the peerage as Baron Houghton in 1863. He has been an extensive traveller, and has published several volumes of travels and poems, some of the latter descriptive of Oriental life and scenery. He edited the letters and literary remains of John Keats, has published many pamphlets and speeches on political topics, and was a prolific writer for the English reviews and magazines.

JOURNALISTIC NOTES.

A TIMELY and well-authenticated article on the historical associations connected with General Grant's burial-place in Riverside Park will be published in the *Magazine of American History* for September.

"THE BURIAL OF GRANT," a poem by Richard Watson Gilder, fills the first column of the *Critic* of August 8, the day of the great funeral in New York. The leading article in the paper is an account of the home life of T. B. Aldrich in Boston and its suburbs.

MR. STEDMAN'S article, "The Twilight of the Poets," in the September *Century*, is to be the closing one of his series. It enumerates most of the poets now active, men and women of the middle and younger generations, but does not, as has been erroneously stated, attempt to weigh and measure them. It is a designedly uncritical summary of what they are doing, followed by the writer's ideas of the present condition of American poetry and its chances in the near future.

CORRECTION.—*The Brooklyn Magazine*, in writing us to correct the statement made in our last issue that it had started the report that Mrs. Henry Ward Beecher was writing a work on "Early Marriages and Long Engagements," makes the following explanation: "In April last we caused a 'literary note' to be issued to the effect that an *article* by Mrs. Beecher, with the above-mentioned title, would appear in the May number of *The Brooklyn Magazine*. This 'note' was copied very widely by the American press and correctly; but on reaching England was altered so as to read that a *book* on the subject was in contemplation. Strangely enough, the paragraph in its altered form now comes across the water, and is printed in many of the identical papers which published the original notice, as sent by us. Upon the authority of Mrs. Beecher, we denied, in our last issue, that she

was engaged in writing the *book* attributed to her."

BUSINESS NOTES.

ALLIANCE, O.—Emanuel Hoiles, bookseller and stationer, has sold out to L. B. Nixon.

OGDEN, UTAH.—C. H. Parsons & Co., booksellers and stationers, have sold out to Giesy & Spargo.

PHILADELPHIA, PA.—Elder & Bentley, booksellers and stationers, have dissolved partnership. David O. Elder will continue the wall-paper department, and David Bentley & Co. will continue the book and stationery branches, both remaining at the old place of business.

ST. PAUL, MINN.—Bristol & McArthur have called a meeting of their Chicago creditors.

ST. LOUIS, MO.—N. D. Thompson & Co., subscription book publishers, have filed articles of incorporation under the title of the N. D. Thompson Publishing Company.

SALT LAKE CITY, UTAH.—C. H. Parsons & Co., booksellers and stationers, have dissolved partnership, S. H. Giesy retiring.

LITERARY AND TRADE NOTES.

D. & J. SADLIER & CO. have recently issued "A Holy Mendicant, or, Life of Benedict Joseph Labre," from the French of Abbé Solassol, by Mrs. Marian Vincelette; and "The History of St. Monica," translated from the French of the Abbé Bougaud, by Rev Anthony Farley.

E. P. DUTTON & CO.'s new holiday gift-book, "Undine," seems to have turned out what may be called "an instantaneous success." The edition for this market was limited to one hundred and twenty-five copies; price, $16.67 net per copy. The moment Mr. S. A. Maxwell, of Chicago, saw the book, he proposed to buy the whole edition. Mr. Swayne who was offering the book to the Chicago trade, promptly declined Mr. Maxwell's plucky offer, but let him have fifty copies, and at once put up the price of the book to twenty dollars net, and the edition is already about sold out.

LEE & SHEPARD have in preparation a new work by Edward Greey, entitled "A Captive of Love," founded upon Bakin's Japanese romance, "Kumono Tayema Ama Yo No Tsuki" (The moon shining through a dead rift on a stormy night). Mr. Greey has made a special study of Japanese literature and art, and is well known as the author of "The Golden Lotus," the "Young Americans in Japan," "The Wonderful City of Tokio," "The Bear Worshippers of Yeddo," and one of the translators of the Japanese historical romance, "The Loyal Ronins." The new book will have twenty-five illustrations from the original work.

BENZIGER BROTHERS have published a second book by Right Rev. Dr. Ricards, entitled "Aletheia, or, the Outspoken Truth on the all-important question of Divine Authoritative Teaching. An Exposition of the Catholic Rule of Faith, contrasted with the various theories of Private and Fallible Interpretation of the Sacred Scriptures, with a full explanation of the whole question of Infallibility, and application of principles to the development of Catholic Doctrine, according to the needs of the Times;" "Our Own Will, and how to Detect it in Our Actions, intended for the use of Devout Religious," by Rev. Dr. John Allen; "Women of Catholicity, biographical sketches of Margaret O'Carroll, Isabella of Castile, Margaret Roper, Marie de l'Incarnation, Margaret Bourgeoys, and Ethan Allen's Daughter," by Miss Anna T. Sadlier; "The Month of the Sacred Heart," from the French of Father Huguet; "The Little Month of May," by the author of "Golden Sands;" "One Angel More in Heaven, with Letters of Condolence and of Consolation by St. Francis de Sales and others," translated from the French; also "Examination of Conscience, for the use of Priests who are Making a Retreat," translated and adapted from the French of Gaduel, by Rev. Eugene Grimm.

SEELEY & CO., London, will publish in the fall a "Short Life of Napoleon I.," by Prof. Seeley.

A NEW series of shilling volumes, to be called *Travellers' Joy Books*, is announced for publication by Messrs. Simpkin, Marshall & Co. The first volume will be "Don Quixote," illustrated.

IT is interesting to learn that a Hindu widow, Mrs. Ramabhai, has started in business at Bombay as a bookseller. Her husband, the late Mr. Atmaram Sagoon, was also a bookseller; but her shop is independent of the firm in which he was a partner.

PROF. SCHERER'S "History of German Literature," which has had great success in Germany, is soon to appear in an English translation. The translation has been revised and carried through the press by Prof. Max Müller, and will be published by the Clarendon Press.

TRÜBNER & CO. will shortly publish a work on the literature of the Soudan, ancient, mediæval, and modern, by Prince Ibrahim Hilmy, the son of the Khedive Ismail. The bibliography will embrace printed books, periodicals, MSS., maps, drawings, etc.

BLACKWOOD & SONS have in the press a new work by Mr. Albert B. Bach on the "Principles of Singing." The work takes the form of a general manual of the whole subject, and treats of the acoustics, physiology, and anatomy of the voice, of children's voices, voice-training, etc. It will also contain a series of vocal exercises.

LONGMANS, GREEN & CO. have in press a book on "Hunting," edited by the Duke of Beaufort, assisted by Alfred E. T. Watson. This is to be the first volume of *The Badminton Library*, which is intended to form a complete library of rural amusement. The information given will, before all things, be practical, and the subjects will be diversified with anecdotes and incidents of sporting life.

THE first volume of the splendid memorial edition of the "Works of Thomas Bewick," says the London *Publishers' Circular*, "has just been issued to the subscribers by Mr. B. Quaritch. It will be remembered that the book was first announced in 1882; but the publication was delayed through the deaths of Miss Isabella Bewick and of Mr. Robert Ward, the printer. The last volume—the fifth—will be prefaced and annotated by Mr. Austin Dobson. No single volume will be sold, and the edition is limited to 750 copies. Judging from its appearance, we should say that this reissue will form one of the most valuable books that have been issued by subscription."

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3 Deutsche Staatslehre und die Heutige Staatswelt, by Bluntschli. Nördlingen, 1880.

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